

ENLIGHTENMENT

Masterpieces of the 18th Century

Franz Joseph Haydn - *'St Nicholas Mass' and 'Salve Regina'*,
Wolfgang Amadeus Mozart - *'Ave verum Corpus' and 'Laudate Dominum'*,
Dietrich Buxtehude - *'Magnificat'*

Directed by **Paul Provost**

Soloist: **Ruth Provost**

Organist: **Peter Stevens**

7:30 pm Saturday 29th November 2014

at the Church of St Peter and St Paul, Lingfield Old Town, Surrey. RH7 6AH.



www.northdownsconsort.org.uk

The North Downs Consort
Chamber Choir
Registered Charity 282466



Welcome:

The **North Downs Consort** welcome you all to our winter concert and hope you enjoy our programme. This will be our last concert under the direction of Paul Provost. We wish him well for the future and thank him for his immense skill, care and commitment to our choir over the last four years.

Programme:

Magnificat - *attributed to Dietrich Buxtehude*

Organ Piece: Praeludium in D (BuxWV 139) - **Dietrich Buxtehude**

Salve Regina in E - *Joseph Haydn*

Salve Regina
Ad te clamamus
Eia ergo Advocata
Et Jesum, benedictum
O clemens, O pia

Laudate Dominum - *Wolfgang Amadeus Mozart*
(from *Vesperae Solennes de Confessore*)

INTERVAL

Missa Sancti Nicolai - *Joseph Haydn*

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei - *Dona nobis pacem*

Ave verum Corpus - *Wolfgang Amadeus Mozart*

Programme notes:

Tonight's concert focuses on sacred European music of the 17th and 18th centuries, and celebrates some of the greatest composers from that time. We will move through differing styles and approaches, which are reflective of the various influences present in the composers' lives.

Although only attributed to Buxtehude, the Magnificat with which we open bears many of his hallmarks. That he was influenced by the Italian schools is particularly evident, in the recurring ritornello idea and in the florid and expressive solo writing. This music is direct, colouring the familiar words of the Song

of Mary in a simple yet effective manner, and bringing great life to an important text. We would do well to remember that Buxtehude, although often seen as a small figure against the giant of Johann Sebastian Bach, was admired by many musicians including the great Bach himself. Bach is supposed to have travelled 200 miles on foot to hear Buxtehude play the organ, and did indeed study with him in the years 1705 and 1706, so it is fitting that we begin with a work from a composer who greatly influenced one of the most important musicians in history.

A jump from the 17th century finds us with Joseph Haydn, and the two works of his performed this evening. They are different in style, but both the *Salve Regina* and *Missa Sancti Nicolai* give good accounts of Haydn's inventive nature. Haydn himself was something of a towering figure and lived a good long life: he met both Bach and Beethoven. Much of his career was spent working at the court of the Esterházy's, where he was set much apart from the musical developments in Vienna. However, this allowed his own character to flourish, and we have music from him which, because of his own personal need to invent, takes risks and pushes at boundaries. The *Salve Regina* in E is an early and little known work for soprano solo, small orchestra, and chorus, yet it is also probably his first important piece. It has a youthful optimism, responding to the Marian text with a pleasant and fairly calm character, and requires a great deal of the soloist. It is simpler than the later G minor setting, but somehow speaks more clearly with fluent lines and dramatic changes of mood.

By contrast, the *Missa Sancti Nicolai* is very much a mature work, and seems to have been written for the nameday of Prince Nicolaus Esterházy on 6th December 1772. It is not known what prompted Haydn to begin work on this Mass, but it could well have been in thanksgiving for the court musicians receiving an early break for Christmas. The Mass is full of pleasant melodies, soaring vocal writing, and great energy - it is no surprise that many Cathedral choirs sing this piece at their Midnight Mass on Christmas Eve.

It would have been difficult and indeed odd to programme a group of 18th century pieces without including something by Wolfgang Amadeus Mozart. He is represented here in two works, both of which show him in reflective mood. The famous setting of *Laudate Dominum* is actually taken from one of his settings of the five psalms and Magnificat for the Roman Catholic office of Vespers. Again, melodic writing is to the fore here, and the choir is used to great effect in supporting the solo line. The sublime *Ave verum Corpus* - a popular Eucharistic hymn - concludes our programme. It is no wonder that this has become a firm favourite amongst singers and listeners alike, and its expression of the subject matter - the presence of Christ, and a focus on the crucifixion - is quite simply exquisite.

Paul Provost

Magnificat

attributed to Dietrich Buxtehude

Soloists: 1st Sop - Sue Jones, 2nd Sop - Marian Fanthorpe.
Alto - Jill Hancock, Tenor - Richard Hall, Bass - Steve Tatler.

Latin Text

Magnificat anima mea Dominum:
Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna
qui potens est, et sanctum nomen eius.
Et misericordia a progenie in progenies
timentibus eum.
Fecit potentiam in bracchio suo;
dispersit superbos mente cordis sui.
Deposuit potentes de sede
et exaltavit humiles.
Esurientes implevit bonis,
et divites dimisit inanes.
Suscepit Israel puerum suum
recordatus misericordiae suae.
Sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et in saecula saeculorum,
Amen.

Praeludium in D (BuxWV 139) - Dietrich Buxtehude

Played by Peter Stevens

English Translation

*My soul magnifies the Lord.
And my spirit rejoices in God my Saviour.
For He has regarded the lowliness of His handmaiden.
Behold, from henceforth, I will be called blessed by all generations.
For the Mighty One has done
great things for me, and holy is His name.
His mercy is for those who fear Him
from generation to generation.
He has shown strength with His arm,
He has scattered the proud in the thoughts of their hearts.
He has brought down the powerful from their thrones,
and lifted up the lowly.
He has filled the hungry with good things,
and sent the rich away empty.
He has helped His servant Israel
in remembrance of His mercy.
According to the promise He made to our ancestors,
to Abraham and to His descendants forever.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and for ever and ever,
Amen.*

Salve Regina

Joseph Haydn

Latin Text

Salve Regina, mater misericordiae:
Vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules filii Evae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.
Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte,
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exilium ostende.
O clemens, O pia, O dulcis
Virgo Maria.

Laudate Dominum

Wolfgang Amadeus Mozart

(from *Vesperae Solennes de Confessore*)

Laudate Dominum omnes gentes;
Laudate eum omnes populi.
Quoniam confirmata est
super nos misericordia eius,
et veritas Domini manet in aeternum.
Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum.
Amen.

English Translation

*Hail, O Queen, mother of mercy:
our life, sweetness, and hope, hail.
To you do we cry, poor banished children of Eve.
To you we sigh, mourning and weeping
in this valley of tears.
Turn then, our advocate,
those merciful eyes of yours
towards us;
And after this exile, show us
Jesus, the blessed fruit of your womb,
O merciful, O loving, O sweet
Virgin Mary.*

*Praise the Lord, all nations;
Praise Him, all people.
For He has bestowed
His mercy upon us,
and the truth of the Lord endures forever.
Glory to the Father and to the Son and to the Holy Spirit,
as it was in the beginning, is now, and forever,
and for generations of generations.
Amen.*

Interval

Missa Sancti Nicolai

Joseph Haydn

Soloists: *Sopranos - Heather McDowell and Annie Hind*
Alto - Sonia Stewart, Tenor - Richard Hall, Bass - John Fry.

Kyrie

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Gloria

Gloria in excelsis Deo et in terra
pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te,
glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum sancto Spiritu, in gloria Dei Patris.
Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
et in unum Dominum Jesum Christum, Filium Dei
unigenitum, et ex Patre natum ante omnia saecula:
Deum de Deo, lumen de lumine, Deum
verum de Deo vero, genitum non factum,
consubstantialem Patri; per quem omnia facta sunt.

Kyrie

*Lord have mercy,
Christ have mercy,
Lord have mercy.*

Gloria

*Glory be to God in the highest and on earth
peace to men of good will.
We praise thee, we bless thee, we adore thee,
we glorify thee.
We give thee thanks for thy great glory,
O Lord God, heavenly King, God the Father
almighty.
O Lord, the only-begotten Son, Jesus Christ:
O Lord God, Lamb of God, Son of the
Father,
that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sits at the right hand of the Father, have mercy upon us.
For thou alone art holy, thou alone art the Lord,
thou alone art the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father.
Amen.*

Credo

*I believe in one God, the Father almighty,
maker of heaven and earth,
and of all things visible and invisible:
and in one Lord Jesus Christ, the only-begotten Son of God,
begotten of his Father before all worlds:
God from God, Light from Light, true God from true God,
begotten, not made, being of one
consubstantial with the Father; by whom all things were made.*

Qui propter nos homines, et propter nostram salutem
descendit de coelis;
et incarnatus est de Spiritu Sancto
ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis:
sub Pontio Pilato passus et sepultus est.
Et resurrexit tertia die secundum scripturas;
et ascendit in coelum; sedet ad dexteram Patris;
et iterum venturus est cum gloria iudicare vivos et mortuos;
cuius regni non erit finis.
Et in Spiritum Sanctum, Dominum et vivificantem,
qui ex Patri Filioque procedit,
qui cum Patre et Filio simul adoratur et conglorificatur;
qui locutus est per Prophetas.
Et unam sanctam catholicam et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum; et expecto
resurrectionem mortuorum, et vitam venturi saeculi.
Amen.

Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus
Sabaoth. Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Who for us men, and for our salvation, came
down from heaven;
and was incarnate by the Holy Spirit of the
Virgin Mary, and was made man.
He was crucified also for us:
He suffered under Pontius Pilate, and was buried,
and the third day he rose again according to the scriptures,
and ascended into heaven and sitteth at the right hand of the Father.
And He shall come again with glory to judge the living and the dead:
And his kingdom shall have no end.
And (I believe) in the Holy Spirit, the Lord the Giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshipped and glorified;
who spoke through the prophets.
And (I believe) in one holy, catholic and
apostolic Church. I acknowledge one baptism
for the remission of sins; and I look for the
resurrection of the dead, and the life of the world to come.
Amen.*

Sanctus

*Holy, Holy, Holy, Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.*

Benedictus

*Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.*

Agnus Dei

*O Lamb of God, that takest away the sins of the world, have mercy on us.
O Lamb of God, that takest away the sins of the world,
grant us peace.*

Ave verum Corpus

Wolfgang Amadeus Mozart

Ave, verum Corpus,
natum de Maria Virgine,
vere passum immolatum
in Cruce pro homine,
cuius latus perforatum
unda fluxit et sanguine:
Esto nobis praegustatum
in mortis examine.

*Hail, true Body,
born of the Virgin Mary,
who having truly suffered,
was sacrificed on the cross for mankind,
whose pierced side
flowed with water and blood:
May it be for us a foretaste [of the Heavenly banquet]
in the trial of death.*

Peter Stevens - Organist

Peter Stevens was born in Bury, Lancashire, in 1987. He spent his sixth form years at Chetham's School of Music in Manchester, where in his final year he also held the Junior Organ Scholarship at Manchester Cathedral. On leaving school, he spent a year as Organ Scholar at St. George's Chapel, Windsor Castle, where he played for services at which members of the Royal Family were present, including the service to mark HM The Queen's 80th birthday.



Peter spent four years as Organ Scholar at King's College, Cambridge, accompanying the famous Chapel Choir in their daily services, broadcasts and recordings, as well as giving concerts in over fifteen countries across the world. He played three times for the Festival of Nine Lessons and Carols, broadcast live on Christmas Eve to a worldwide audience of millions.

After graduating with BA and MusB degrees, Peter moved to Westminster Cathedral as Organ Scholar, before being appointed Assistant Master of Music in January 2011. In addition to working with the Cathedral Choir, he organises and gives many of the Cathedral's organ recitals.

For three years, Peter was Organist of the Edington Festival of Music within the Liturgy, becoming Director of the Festival's Schola Cantorum in 2013. His organ teachers have included Jeremy Filsell, Colin Walsh, Thomas Trotter, and David Briggs.

Our thanks to..

The Reverend Catherine Percival and all at the Church of St Peter and St Paul, for extending a warm welcome to the North Downs Consort, we are delighted to be singing in this lovely historic church again.

Our thanks also to professional soloist Ruth Provost, Peter Stevens, our organist this evening and David Firshman (Bass) and Matthew Spillett (Tenor) who sing with the North Downs Consort tonight.

Ruth Provost - Soprano

Ruth Provost read Music at Christ's College, Cambridge, and worked actively as both a cellist and singer during this time. After graduating, she decided to embark upon a singing career, and is now studying with Gary Coward.

Ruth has appeared as a soloist in venues across the UK; engagements so far include J.S. Bach's Cantata Jauchzet Gott in Allen Landen, Magnificat and St John Passion, Buxtehude's Membra Jesu Nostri, Fauré's Requiem, Handel's Messiah, Haydn's Creation, Mozart's Requiem,

Mass in C minor and Vesperae de Solennes de Confessore and Schubert's Mass in Eb, with such groups as the Cambridge University Baroque Ensemble, Manchester Baroque, Winchester Music Club, the Thames Chamber Orchestra, Guildford Philharmonic Chamber Orchestra and Fretwork.

Alongside her solo engagements, Ruth is active as a choral and consort singer. She has worked and toured with groups including The Sixteen, the Gabrieli Consort, The Tallis Scholars, Britten Sinfonia Voices, the English Concert, the BBC Singers and Le Concert d'Astree. Ruth has also recorded with Paul McCreech, Christopher Robinson, Peter Phillips, David Hill and Bob Chilcott.

Other projects have included chorus work in Piccard in Space, a new opera by Will Gregory performed in conjunction with the BBC Concert Orchestra, and participation in a new score for the silent film The Passion of Joan of Arc, with members of Portishead and Goldfrapp.

Future engagements include J.S. Bach's Magnificat, Handel's Messiah, and tours around Europe, USA, Mexico and Australia with The Sixteen, the Gabrieli Consort and The Tallis Scholars.



Paul Provost - Music Director



Paul Provost has been the Musical Director of the North Downs Consort since September 2010. During this time, he has led the Consort in a wide variety of concerts, ranging from performances of ever-popular works such as Fauré *Requiem* and Allegri *Miserere mei* to much lesser known choral works by composers such as Eric Whitacre and Humphrey Clucas. He enjoys guiding the singers through challenging works, whilst making sure the simplest of pieces is well crafted.

Paul began studies on the Piano and Cello at an early age. He was educated at Chetham's School of Music, where organ became increasingly his principal study. During this time, Paul gave many organ and cello recitals and was a member of Chetham's Symphony Orchestra, and the Wolstenholme Piano Trio. He was also Organ Scholar at Manchester Cathedral between September 1999 and 2004.

From 2004 to 2007, Paul was Organ Student at St John's College, Cambridge. With them he toured to Paris, Austria, Estonia, the USA, Holland and Venice, in addition to numerous concerts, recordings, and broadcasts much less far afield. Outside the chapel, Paul conducted the St John's Singers and worked with CUBE (Cambridge University Baroque Ensemble) both as a keyboard player and director.

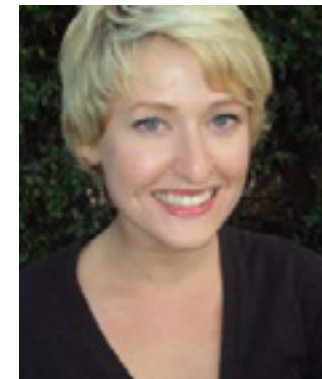
After University, Paul became Assistant Director of Chapel Music and Assistant Organist at Winchester College. Whilst at Winchester, he accompanied the Chapel Choir on its tour to the USA, for two recordings, was the pianist for Winchester Music Club's performance of Rossini *'Petite Messe Solenne'*, and directed the Winchester Quiristers in a complete performance of Britten's *'Friday Afternoons'*.

Since September 2008 Paul has been Sub Organist at Guildford Cathedral. His work includes playing the organ and training and conducting the choir. Paul has played for two BBC broadcasts, recorded a CD of Christmas music with the choir, and in 2011 took part in events commemorating Guildford Cathedral's Golden Jubilee.

Paul is active as a freelance conductor and accompanist and gives organ recitals as well as playing continuo organ for such groups as the Britten Sinfonia, Florilegium, and the Southern Sinfonia.

Paul is married to Ruth, a freelance singer. They enjoy occasionally performing song recitals together and walking in the Cumbrian mountains.

Sarah Latto Music Director from 2015



In January 2015 the North Downs Consort will welcome our new Music Director Sarah Latto. Sarah is a young, vibrant choral director, enjoying a blossoming career as a conductor and vocal coach in London and the South East.

Sarah read music at Cambridge University, where she held a choral scholarship with Sidney Sussex College, and completed a BA Hons between 2007 and 2010. She studied conducting with Stephen Layton and performed in masterclasses with Steven Cleobury, John Nethsingha and Timothy Brown, receiving a First for her final year conducting paper. While studying, Sarah founded and conducted the Sidney Sussex Orchestra; a seventy-strong symphony orchestra which continues to thrive under other young conductors.

After graduating in 2010, Sarah continued her conducting studies in Brighton with Deborah Roberts and John Hancorn, where she worked closely with Brighton Early Music Festival as a vocal coach and director, conducted the B.R.E.M.F. Community Choir and lead the B.R.E.M.F. Consort and the B.R.E.M.F. Players in a performance of Monteverdi's *Selva Morale e Spirituale*.

Due to her involvement in the scheme and through singing with the Celestial Sirens, a consort group associated with the Festival, Sarah became particularly interested in music written for and by women. She currently directs Tapestry, a sixteen voice ensemble based in Reading exploring 19th and 20th century repertoire for women's voices. Under her direction, the choir has flourished, and in 2014 performed the UK premiere of Roar Kvam's orchestration of Cesar Franck's Mass in A. Plans for 2015 include a performance of Vaughan-Williams 'Folk songs of the Four Seasons' with soloists from the Aldworth Philharmonic, and a repeat performance at the Brandenburg Festival.

Sarah was awarded the Association of British Choral Directors bursary scheme for young conductors in 2013-2014, and through the scheme worked with the Royal Opera House Thurrock Community Chorus, a 150- strong chorus. Highlights of the year included conducting the chorus in Mozart and Purcell opera choruses at St. Clement Danes Church as part of the Brandenburg Festival, and preparing the chorus for a performance of Verdi's Requiem in July alongside the Brighton Festival Chorus and the Orchestra de Picardie, with soloists from the Royal Opera House Jette Parker Young Artists programme.

The North Downs Consort singers tonight:

Sopranos:

Sue Jones
Annie Hind
Sue Eastwood
Jasmine Levie
Heather McDowell
Jean Cantrell
Ros Hall
Katherine Hevezi
Sarah Brindle
Marion Fanthorpe

Altos:

Jill Hancock
Sally Martin
Pauline Whyte
Jan Hamling
Sonia Stuart
Maggie Bantick
Kate Lloyd

Tenors:

Martin Levie
Richard Hall
Richard Broadberry
Matthew Spillett

Basses:

John Fry
Steve Tatler
Tim Gould
David Firshman

We hope to welcome you to our 2015 Concerts:

'A time of Change'

22nd March 2015

'Mass for Four Voices', 'Ave Verum Corpus' - Byrd
'If ye love me', 'Verily, verily, I say unto you' and 'O Nata Lux' - Tallis
'Nunc Dimittis' - versions by John Merbecke & Christopher Tye
'Christe, qui lux es et dies' - Robert White
'Beati Immaculati' - William Mundy
'I give you a new commandment' - John Sheppard
'Nolo mortem peccatoris' - Morley

'A Celebration of Folk Songs from the British Isles'

11th July 2015

Folk Songs and Choral Arrangements including those by Holst, Vaughan Williams, James McMillan, Peter Warlock and Judith Bingham

Winter Concert

5th December 2015

A menu of Christmas delicacies!

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