

**John Rutter**

# Requiem

with songs by

**Charles Wood**

and other well-known composers

**Director: Julian Thomas**

**Organist: Ian Le Grice**

**Also with Cello and Oboe**

**7.30pm Saturday 19<sup>th</sup> March**

**at St. Paul's Church**

**Croft Road, Woldingham, Surrey, CR3 7EN**

[www.northdownsconsort.org.uk](http://www.northdownsconsort.org.uk)

**The North Downs Consort**  
Chamber Choir

Registered Charity 282466

## WELCOME:

The North Downs Consort welcomes you to our first concert in the 2016 season, and hope you enjoy the programme.

## PROGRAMME:

**Expectans Expectavi** - *Charles Wood*  
**Never Weather-beaten Sail** - *Charles Wood*  
**Justorum Animae** - *Charles Villiers Stanford*

**Organ Solo: Postlude in D Minor** - *Charles Stanford*

**Messe Basse** - *Gabriel Fauré*  
(i) - Kyrie; (ii) - Sanctus; (iii) - Benedictus; (iv) - Agnus Dei

**O Pray for the Peace of Jerusalem** - *Herbert Howells*  
**O Thou the Central Orb** - *Charles Wood*

**Interval of 20 minutes**

**Requiem** - *John Rutter*

---

## PROGRAMME NOTES:

The music of John Rutter is synonymous with beautiful, singable melodies, and there is no doubt that he has a great gift for writing music which both singers and audiences enjoy. He is, rightly, known and loved for his Christmas carols and for the colourful arrangements which are so much a feature of the *Carols for Choirs* series. But there is much more to his compositional output, and many of his pieces take inspiration from, and are influenced by, music of the British and French choral tradition of the late 19<sup>th</sup> and early 20<sup>th</sup> century.

The first half of tonight's programme focuses on two things: the music of Charles Wood – whose 150<sup>th</sup> anniversary falls this year – and on some of the beautiful styles of music which have resonances with Rutter's *Requiem* (which forms the second half of the programme).

Charles Wood (1866-1926) – like his more well-known teacher, Charles Stanford – was born in Ireland but studied and worked in England for much of his life. His Anglican choral music is a staple of every cathedral choir's repertoire (he wrote ten different settings of the Magnificat & Nunc Dimittis!), but his output was prolific, including six string quartets, a piano concerto, several cantatas and many songs. The three anthems featured tonight are fine examples of his craftsmanship in setting words in a simple, homophonic style.

The influence of the music of Herbert Howells (1892-1983) – a pupil of Charles Wood's at the Royal College of Music – on both English choral music generally and, specifically, on John Rutter is undeniable, so it seemed appropriate to include one of his anthems in this programme. Charles Stanford's *Justorum animae* is from a set of three Latin motets, which hint at the influence of the great 19<sup>th</sup> century Germanic composers, Bruckner and Brahms. And the European style is also exemplified in the flowing melodic writing of Gabriel Fauré (1845-1924) in the 4 movements of his *Messe Basse*, written for upper voices and organ.

**Julian Thomas**

## WORDS:

### **Expectans Expectavi** - text by Charles Hamilton Sorely (1895-1915)

This sanctuary of my soul, unwitting I keep white and whole,  
Unlatch'd and lit, if Thou should'st care to enter or to tarry there.  
With parted lips and outstretch'd hands, and list'ning ears Thy servant stands.  
Call Thou early, call Thou late, to Thy great service dedicate.  
My soul, keep white, and whole.

### **Never Weather-beaten Sail** - text by Thomas Campion (1567-1620)

Never weather-beaten sail more willing bent to shore,  
Never tired pilgrim's limbs affected slumber more,  
Than my weary sprite now longs to fly out of my troubled breast:  
O come quickly, sweetest Lord, and take my soul to rest.

Ever blooming are the joys of Heaven's high Paradise.  
Cold age deafe not there our ears nor vapour dims our eyes:  
Glory there the sun outshines whose beams the blessed only see:  
O come quickly, glorious Lord, and raise my sprite to thee!

### **Justorum Animae**

Justorum animae in manu Dei sunt,  
et non tanget illos tormentum malitiae.  
Visi sunt oculis insipientium mori,  
illi autem sunt in pace.

*The souls of the just are in the hand of God,  
and the torment of death shall not touch them.  
In the sight of the unwise they seemed to die;  
but they are in peace.*

*Words from Wisdom 3:1-2a,3b*

### **O Pray for the Peace of Jerusalem.**

O pray for the peace of Jerusalem.  
They shall prosper that love thee.  
Peace be within they walls  
And plenteousness within thy palaces.

*Words Psalm 122 vv. 6, 7*

### **O Thou the Central Orb** - text by Henry Ramsden Bramley (1833-1917)

O Thou the Central Orb of righteous love, pure beam of the most High,  
Eternal Light of this our wintry world.  
Thy radiance bright awakes new joy in faith, hope soard above.

Come, quickly come, And let Thy glory shine  
Gilding our darksome heaven with rays divine.  
Thy saints with holy lustre round Thee move, As stars about thy throne,  
Set in the height of God's ordaining counsel.  
As Thy sight gives measured grace to each. Thy power to prove.

Let Thy bright beams disperse the gloom of sin,  
Our nature all shall feel eternal day, in fellowship with Thee,  
Transforming day to souls ere-while unclean, Now pure within. Amen.

## **Requiem - John Rutter**

### **1. Requiem æternam**

Requiem æternam dona eis, Domine,  
et lux perpetua luceat eis.

*Grant them eternal rest, O Lord,  
and may light perpetual shine upon them.*

Te decet hymnus Deus in Sion:  
et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam,  
ad te omnis caro veniet.

*It is fitting that a hymn should be raised  
unto Thee in Zion  
and a vow paid to Thee in Jerusalem.  
Hear my prayer, O Lord,  
unto Thee all flesh shall come at last.*

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

*Lord have mercy.  
Christ have mercy.  
Lord have mercy.*

*From Missa pro defunctis*

### **2. Out of the Deep**

Out of the deep have I called unto thee, O Lord: Lord, hear my voice.  
O let thine ears consider well the voice of my complaint.  
If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it?  
For there is mercy with thee: therefore shalt thou be fear'd.  
I look for the Lord: my soul doth wait for him, and in his word is my trust.  
My soul fleeth unto the Lord: before the morning watch, I say, before the morning watch.  
O Israel, trust in the Lord, for with the Lord there is mercy,  
and with him is plenteous redemption. And he shall redeem Israel from all his sins.

*Psalms 130*

### **3. Pie Jesu**

Pie Jesu Domine, dona eis requiem,  
requiem æternam, dona eis Domine,  
Pie Jesu Domine, dona eis requiem,  
sempiternam requiem.

*Blessed Lord Jesus, grant them rest,  
Rest eternal, grant them, Lord,  
Blessed Lord Jesus, grant them rest,  
Everlasting rest.*

*From 'Dies Irae,' Missa pro defunctis*

### **4. Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt caeli Gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
Heaven is full of your glory.  
Hosanna in the highest.  
Blessed is he who comes in the name of  
the Lord. Hosanna in the highest*

*From Missa pro defunctis*

## 5. Agnus Dei

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.

*Lamb of God, who takes away the sins of  
the world, grant them rest.*

Man that is born of a woman  
hath but a short time to live,  
and is full of misery.  
He cometh up,  
and is cut down like a flower;  
he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.

*Lamb of God, who takes away the sins of  
the world, grant them rest.*

In the midst of life, we are in death.  
Of whom may we seek for succour?

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.

*Lamb of God, who takes away the sins of  
the world, grant them rest.*

I am the resurrection and the life, saith the Lord:  
He that believeth in me,  
though he were dead, yet shall he live:  
and whosoever liveth and believeth in me  
shall never die.

*Latin text from Missa pro defunctis  
English text from the Burial Service,  
1662 Book of Common Prayer*

## 6. The Lord is my shepherd

The Lord is my shepherd; therefore can I lack nothing.  
He shall feed me in a green pasture,  
and lead me forth beside the waters of comfort.  
He shall convert my soul, and bring me forth in the paths of righteousness,  
for his Name's sake.  
Yea, though I walk through the valley of the shadow of death, I will fear no evil;  
For thou art with me: Thy rod and thy staff comfort me.  
Thou shalt prepare a table for me against them that trouble me:  
thou hast anointed my head with oil and my cup shall be full.  
But thy loving kindness and mercy shall follow me all the days of my life:  
and I will dwell in the house of the Lord for ever.

*Psalm 23*

## 7. Lux aeterna

I heard a voice from heaven saying unto me:  
Blessed are the dead who die in the Lord,  
for they rest from their labours.  
Even so saith the Spirit, for they rest.

Lux aeterna luceat eis, Domine:  
Cum sanctis tuis in aeternum,  
quia pius es.  
Requiem aeternam dona eis Domine,  
et lux perpetua luceat eis.

*Let eternal light shine upon them, O Lord;  
with Thy saints in eternity,  
for Thou art merciful.  
Grant them eternal rest, O Lord,  
and may light perpetual shine on them.*



## PERSONNEL:

### **Julian Thomas - Musical Director**

Julian joined the North Downs Consort as Musical Director at the beginning of 2016, replacing our previous Musical Director, Sarah Latto.

He began his musical training as a chorister at Salisbury Cathedral and then as a music and academic scholar at Charterhouse, before going up to Cambridge as Organ Scholar at Jesus College. After graduating, he moved to Lincoln Cathedral as Second Assistant Organist, becoming a prize-winning Fellow of the Royal College of Organists in 2000.



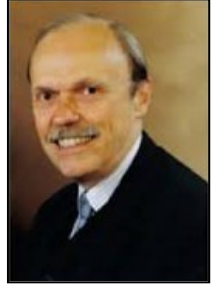
For the next six years, Julian was the Assistant Organist & Director of the Girls' Choir at Norwich Cathedral, during which time he regularly appeared on both radio and television accompanying and conducting choirs. In addition to this, he also directed the Edington Music Festival, including overseeing the 50th festival and a number of significant choral commissions.

Since 2007, Julian has been Choirmaster at Tonbridge School, and he is also now Head of Academic Music. Alongside these roles, Julian is a published composer and maintains an active career as a freelance organist. He regularly deputises at a number of London churches, including the Chapel Royal and St Bride's Fleet Street, and also works with several adult choirs, such as *Canticum* and *London Concert Choir*. As a recitalist, he has performed recently at the Temple Church, London, Westminster Abbey, Gloucester, Southwark, Portsmouth and Westminster Cathedrals.

He is delighted to be working now with the North Downs Consort, and hopes to be able to share some of his enjoyment of music through this choir's singing too.

## **Ian Le Grice - Organ**

One time head chorister and soloist of the Temple Church and prize winning student at the Royal College of Music, Ian was a member of the team of distinguished organists of the Temple Church for 30 years until he stepped down in 2013.



In addition to his work as a recitalist he has played for services, concerts, recordings and broadcasts with many leading musicians, including Sir George Thalben-Ball, Sir David Willcocks, Sir John Tavener, Jack Brymer, John Rutter, Stephen Layton and Crispian Steele-Perkins with whom he has collaborated since 2005 to present informal concerts of trumpet and organ music.

He is currently the organist of the Godfrey Searle Choir, accompanist of the St. Cecilia Chorus, the English Arts Chorale, and the Croydon Philharmonic Choir of which he is a Vice President.

## **Jonathan Percival - Cello**

Jonathan is a Year 10 Music Scholar at Tonbridge School having previously been a pupil at Bickley Park school in Bromley. He learns the cello with Ben Rogerson and the piano with Seta Tanyel, and is studying for GCSE music next Summer. Music is firmly a part of family life, indeed his grandfather worked in the music industry with figures such as José Carreras.

## **Alexander Trigg - Oboe**

Alexander joined Tonbridge School last September having previously been a chorister in the internationally-famous choir of King's College, Cambridge. In addition to his singing, he learns the oboe with Nancy Sargeant, piano with Seta Tanyel, violin with Andrew Pearson, organ with Robin Walker, and he also plays the organ at St. Lawrence Church, Seal. Unsurprisingly, he too comes from a musical family!

## **The North Downs Consort Singers**

### ***Sopranos:***

Vanessa Buck  
Jean Cantrell  
Sue Eastwood  
Marion Fanthorpe  
Ros Hall  
Jane Hoskins  
Sue Jones  
Jasmine Levie  
Heather McDowell

### ***Altos:***

Maggie Bantick  
Jan Hamling  
Jill Hancock  
Sonia Stuart  
Pauline Whyte

### ***Tenors:***

Richard Broadberry  
Chris Buck  
Martin Levie  
Richard Hall

### ***Basses:***

Roger Fellows  
John Fry  
Steve Tatler



We hope to welcome you to our future concerts:  
here are some dates for your diary

*'A Midsummer Night's Music'*  
*a celebration of Summer and Shakespeare*

Saturday 25th June 2016

*'Angels and Stars'*  
*music for the Christmas Season*

Saturday 26th November 2016



The North Downs Consort  
Chamber Choir  
Registered Charity 282466

